



BARITONE SAXOPHONE

THE COMPLETE NEW LINE-UP



YBS-480

STUDENT SAXOPHONE

The YBS-480 follows on from the highly regarded YBS-32 as the entry level model in our baritone line-up.

Benefitting from many of the same features as our 62 and 82 baris, the 480 has been optimised for students and amateurs.

The key layout has been optimised to give a fantastic playing feeling, whilst the new positioning of the strap ring makes playing more comfortable than ever.

With all of the new features included in this saxophone, we're sure that a whole new generation of bari players will start their playing careers with a Yamaha.



Lighter and more ergonomic key layout giving a great playing feeling.

New designs have been implemented on the front F, low A, octave key, palm keys, upper and lower table keys.

New strap-ring positioning for natural, playing comfort.



Shorter bell design giving a consistent sound in all registers.

New peg design (not included) offering consistent sound with or without the peg attached.

YBS-480

YBS-62II

PROFESSIONAL SAXOPHONE

The 62 bari is a legend in its own right. Played by amateurs and professionals alike, it's one of the most respected baritone saxes out there.

With the improvements that we have made, the 62 promises to go from strength-to-strength and further enhance its reputation amongst sax players.

We've reduced the weight of the keys whilst at the same time re-designing keys to help relieve player's hand tension that comes with playing such a large instruments.

The optiised bell length further adds to the weight reduction whils offering consistency throughout the registers.

Player comfort was a higher priority with the improvements we made and this is further demonstrated by the new strap ring positioning giving saxophonists a fantastic playing feel.

We're sure that the new YBS-62II will continue to be a firm favourite for sax players.

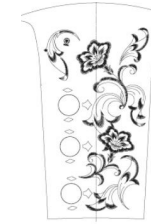
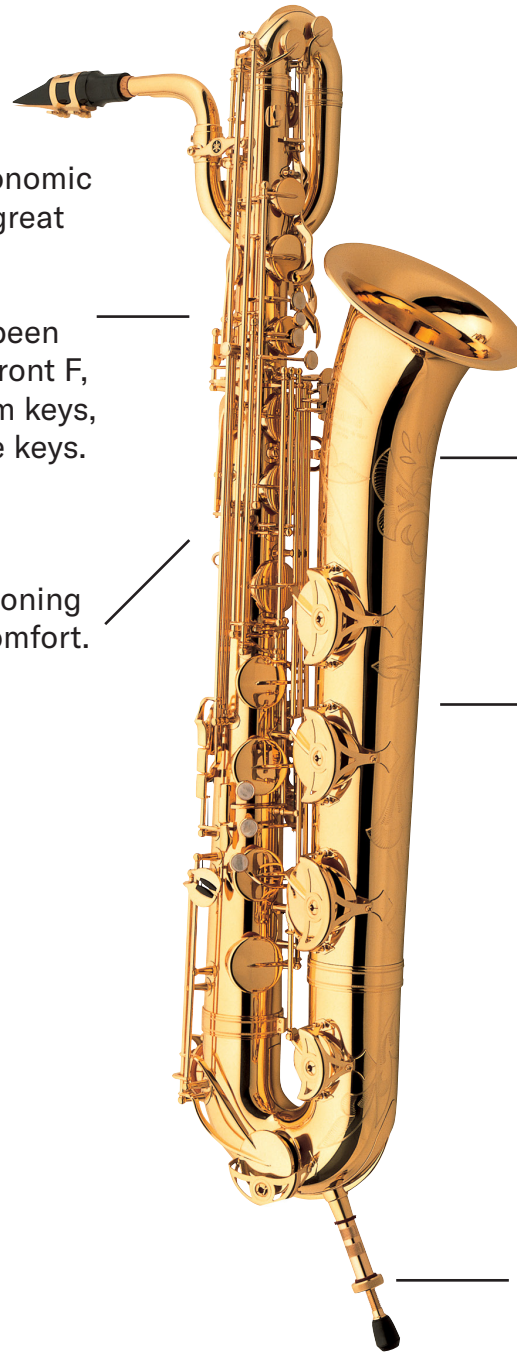




Lighter and more ergonomic key layout giving a great playing feeling.

New designs have been implemented on the front F, low A, octave key, palm keys, upper and lower table keys.

New strap-ring positioning for natural, playing comfort.



New 'campsis chinensis' engraving.

Shorter bell design giving a consistent sound in all registers.

New peg design (not included) offering consistent sound with or without the peg attached.

YBS-62II



YBS-82

CUSTOM BARITONE SAXOPHONE

YBS-82 is the first Custom baritone in Yamaha's saxophone line-up. It is the result of many years research and development together with development advisor Yasuto Tanaka, Concert Master of the Tokyo Kosei Wind Orchestra.

A versatile instrument it has been designed to fit a number of genres.

Available with or without high-F#.

In addition to the Custom baritone, we are introducing a new range of Custom baritone necks. The C1, E1 and V1 available in 6 finishes will give potential customers a wide range of possibilities.





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New designs have been implemented on the front F, low A, octave key, palm keys, upper and lower table keys.

New strap-ring positioning for natural, playing comfort.

Shorter bell design giving a consistent sound in all registers.

Peg included.

YBS-82





SPECIFICATIONS

SPECIFICATION	YBS-480	YBS-62	YBS-82
Material	Japanese Brass		Custom brass
Bell	2 piece		1 piece
Bore	62 bore		
Key Posts		Integrated key posts	
Tone Hole	Without F#	F#	F# or without F#
Neck	62 neck, bore ring at tip		C1 or V1
Mouthpiece	5C		5CM
Peg	Not included		Included
Pad	Plastic resonator pad		
Key Pearl	Polyester		M. Pearl
Case	Without wheels	With wheels	
Engraving	-	New 62 type	New 82 type
Finish	Gold lacquer and silver plated		Gold lacquer, silver plated and unlacquered
Optional Necks (sold separately)			C1, E1, V1 in gold lacquer, silver, unlacquered, black, gold plated, silver plated.