

Denis Wick makes one of the largest ranges of accessories for brass instruments available in the world today. He achieved a worldwide reputation as both a player and teacher and has used his vast experience and knowledge to create mouthpieces and mutes which have become the favourites of brass players all over the world.

Denis Wick uses both the latest in computer-controlled technology and traditional hand-crafting skills to produce a range of accessories that are designed to give the best possible results. Denis Wick mouthpieces are now available Classic, Ultra, Heritage and Heavytop shapes.

The first **Denis Wick** mouthpieces were made in 1968 and range has grown so much that it is now one of the largest and most comprehensive in the world. They are famous for their wonderful sound and brilliant designs, and are produced to the highest technical specifications. Special attention is paid to the rims, which are both comfortable and consistent. Special techniques are used to produce beautiful and extremely hard-wearing silver and gold plating. Many mouthpieces are available in **Heritage** and **Heavytop** formats as well as in the **Classic** shape.

Denis Wick mutes have set the standard for tone and intonation for many years. They bring an amazing range of tone colours to any brass section and are essential for the performance of a huge range of music, from classical composers such as Mahler and Shostakovich to film scores, avant-garde music, big bands and small group jazz. The popular trumpet straight mute DW6504 has set a standard which has been widely copied but never equaled. The hand-crafting of these mutes gives the high-quality aluminium a

'work-hardened' quality, which makes for a very resonant product that will give a wonderful tonal quality when it is needed. It also has the best intonation of any trumpet mute available. The hand-made wooden mutes are especially effective in quiet, spooky music and are widely used in orchestras for the performance of early twentieth-century music. All **Denis Wick** mutes are designed to work in all registers, so even the very difficult low notes of the bass trombone mute periodically whichever **Denis Wick** mute is being used.

Denis Wick accessories provide brass players with many practical tips for cleaning and maintaining their instruments. **Denis Wick Advanced Formula Valve Oil** uses PTFE to create perhaps the best oil on the market today. It's very fast acting as it'sky, real, and regular use will ensure trouble-free valve action, protection from corrosion, and a longer life for your instrument. It also contains a special lubricant and insecticide to reduce a trumpet's susceptibility to rust, polishing cloths and mouthpiece adaptors.

CLIP-ON TUNER FOR BRASS DW9006

- Tunes to A=440.
- Brightly lit LCD display.
- Automatically displays note name.
- Transposes to D, E, F and Bb.
- Screen tilts to any angle.
- Very solid construction.
- Automatically turns off if not used.
- Accurately measures to 1/100th of a semitone.

MOUTHPIECE POUCHES

Denis Wick has a comprehensive range of pouches in either durable nylon or leather. They can hold up to four mouthpieces in total security.

MUTE BAGS

Made of sturdy canvas with a strong zip for secure fastening, these mutes have a soft lining and a cushioned interior to protect the mute. The horn mute bag has a sturdy clip for attaching to a case.



MOUTHPIECES

Trumpet 4882 Gold Plate 5882 Silver Plate

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
1X	Extra Large symphonic	17.50	5.23	3.9	Based on 1870 F trumpet (Wallace)	VB1X: Schilke 20
1	Large symphonic	17.25	5.00	3.9	Scaled down version of 1X	VB1: Schilke 17D
1C	Large symphonic	17.25	5.00	3.9	Easier to play and more flexible	VB1C: Schilke 16
1.5C	Large symphonic C	17.00	5.00	3.7	More brilliant and flexible	VB1.5C: Schilke 16B
2W	Large symphonic W	17.00	5.50	3.7	Schilling-like high register	VB17W: Schilke 14C2
3	General purpose	16.75	5.05	3.7	Good all-round mouthpiece	VB3C: Schilke 14B
3C	Shallow cup	16.75	5.05	3.7	General purpose. Brilliant high register for C, D, E, trumpets	
3E	Very shallow cup	16.75	5.05	3.8	Very successful 'screamer' jazz	VB3E: DW more power
4	Vietnamese type	16.50	5.18	3.7	Good all-rounder	NO VB equivalent
4B	Medium cup	16.50	5.18	3.7	All-round mouthpiece with great flexibility	VB7C: DW more brilliant
4C	Shallow cup	16.50	5.18	3.7	All-round mouthpiece with great high register	VB7C: DW more brilliant
4E	Very shallow cup	16.50	5.18	3.7	Like 3E	VB7E/DW better high register
4X	Shallow cup	16.50	5.75	3.7	'Cushion rim' for jazz. Tremendous projection in high register	VB7E/DW better high register
5	Traditional cup	16.00	5.50	3.7	Traditional French cup for jazz and light music players	NO VB equivalent/Schilke 13
5E	Extra shallow cup	16.00	5.50	3.7	The ultimate 'screamer'	VB 10E/Schilke 5
1XCV	Shallow cup	16.00	6.00	3.7	'Cushion rim' for jazz	VB7E/W
1CV	Shallow cup	16.00	5.40	3.8	A v-shaped cup gives a dark tone suitable for Mahler and Bruckner	NO VB equivalent - darker sound than the Bach 11C
3CV	Paul Archibald models	16.75	5.50	3.8	Developed specially for the E1 trumpet.	Like Bach 11, better high register
MN1C	Maurice Murphy	17.50	5.35	3.70	V-type	
MN1.5C	Maurice Murphy	17.25	5.35	3.70	V-type	
MN2C	Maurice Murphy	17.00	5.35	3.70	V-type	
MN3C	Maurice Murphy	16.75	5.35	3.70	V-type	
MN4C	Maurice Murphy	16.50	5.35	3.70	V-type	

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
1/C	17.00	5.35	3.80	V-type	Large mouthpiece with warm tone and great flexibility.	
1/H	17.00	5.20	3.80	V-type	Slightly larger than the regular 1/C. This model is based on historic versions of the 1/C, which were slightly larger than modern versions. Very warm tone and easy response.	
1/C	16.75	5.22	3.80	V-type	Easy response and rich warm tone.	
3C	16.75	5.27	3.80	V-type	Unusually large 3C with great tone and flexibility.	
5C	16.50	5.30	3.80	V-type	Great all-round mouthpiece suitable for every kind of music.	
7C	16.25	5.22	3.80	V-type	Warm sound with a focused, centred tone.	

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
1A	19.50	5.82	5.20	V-type	The widest and shallowest of the series. Strong low notes, ideal for 2nd horn specialists	
1	19.00	5.82	5.20	V-type	Deeper cup than the 1A, great pedal notes. Ideal for very strong players and low specialists	
2A	19.00	5.82	5.20	V-type	A wide mouthpiece with a slightly deeper cup than the 1	
3	19.00	5.82	5.20	V-type	A deeper cup than the 2 gives an extremely rich sound with great flexibility	
4	18.50	6.07	5.20	V-type	The 18.5mm diameter is ideal for band players. One of our best selling lines	
5	18.00	6.07	5.20	V-type	A new design with a smaller diameter than the 3. Same sweet sound as 3, but with easier low notes	
	17.50	6.35	5.20	open-V	The deepest and most narrow of our mouthpieces. Very flexible and rich-toned	No VB equivalents /Schilke 37

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
2	Deep cup	17.00	4.92	4.6	open	
2B	Medium cup	17.00	4.88	4.3	V-type	
2BW	Same with wider rim	17.00	5.50	4.3	V-type	
3	Deep cup	16.75	5.00	4.6	open	
3B	Medium cup	16.75	5.00	4.3	V-type	
4	Deep cup	16.50	5.13	4.6	open	
4W	As above with wider rim	16.50	5.50	4.6	open	
4B	Medium cup	16.40	5.13	4.3	V-type	
4BW	As above with wider rim	16.40	5.50	4.3	V-type	
4.5	Deep cup	16.40	5.18	4.5	open	
5	Deep cup	16.00	5.30	4.5	open	
5B	Medium cup	16.00	5.30	4.0	V-type	
S	Shallow cup	16.00	5.30	4.1	open	

Denis Wick has revolutionised the world of cornet playing and has helped to bring about a real difference between cornet and trumpet sounds. Carefully worked out cups, throats and bores have given today's superbly balanced young players opportunities that were simply not available to earlier generations. The richness, sweetness and flexibility of modern cornet playing, so much a characteristic of the best brass bands are attributable to the careful research which Denis Wick has done in cornet mouthpiece design.

Euphonium 4880E Gold Plate 5880E Silver Plate

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
4AM	Pre-1974 B&H and Wilson	26.00	6.72	7.38	barrel	Classic euphonium mouthpiece - old fitting
4AV	USA & Japan fitting	26.00	6.72	7.38	medium	As above
6BM	Pre-1974 B&H	25.40	6.28	7.12	medium	Like B&L trombone with euphonium bore
6BY	USA & Japan fitting	25.40	6.26	7.12	medium	As above

Steven Head designed his original SM series for Denis Wick back in 1966, but recent changes in instrument design and Steven's desire for perfection, have been the spur to create the new Ultra design. After many prototypes, the **Ultra SM60** was finally given Steven's consent and the other models soon followed. The new mouthpiece has a different, heavier outer shape, a slightly more rounded cup and a slightly sharper inner edge to the rim. The sound is powerful, with a beautiful singing high register. The gold-plated version has high-thickness gold plate. Steven Head read from an initial concept drawing he started to get closer to the desired goal. Each prototype was subjected to rigorous testing in different scenarios, using blind judges listening to the new mouthpiece in relation to others. Each time following the tests we were able to make a little better. Finally, we arrived at the finished version and it was designed with it.

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
SM2	27.00	6.75	7.30	V-type		
SM3	26.40	6.80	7.32	V-type		
SM3.5	26.40	6.80	7.32	V-type		
SM4	26.00	6.72	7.38	V-type		
SM5	25.73	6.64	7.30	V-type		
SM6	25.40	6.28	7.12	V-type		
SM2M	27.00	6.75	7.30	V-type		
SM3M	26.40	6.80	7.38	V-type		
SM3.5M	26.40	6.80	7.32	V-type		
SM4M	26.00	6.72	7.38	V-type		

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
SM4	26.00	6.72	7.38	medium		
SM6	25.40	6.28	7.12	medium		
SM9	25.00	6.46	6.66	V-type		
SM4X	26.00	6.30	7.00	medium		

French Horn 4888 Gold Plate 5888 Silver Plate

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
4	Deep cup	18.00	5.00	4.70	barrel	Enormous volume and range with support from a wide rim. Good for 2nd and 4th, but can be used by strong embouchures for 1st parts
4N	Deep cup	18.00	3.93	4.70	barrel	As above with conventional narrow rim
4M	Shaped tunnel	17.50	4.95	4.60	barrel	For 1st and 3rd players. Clear, smooth and rich sound. Good for beginners. Wide rim.
6	Classic	17.25	4.70	4.50	barrel	As above with conventional narrow rim
5N	Shaped tunnel	17.30	3.90	4.60	barrel	American type, versatile, OK for beginners, but with big professional tone quality. Narrow rim.
6N	More rounded cup	17.25	3.88	4.50	barrel	Easy high register. Solid sound and excellent flexibility. Medium-wide rim
7	Medium cup	17.00	4.50	4.50	barrel	Easy high register. Solid sound and excellent flexibility. Medium-wide rim
7N	Medium cup	17.00	3.85	4.50	barrel	As above with narrow rim

The British virtuoso euphonium player, Steven Head, has co-operated in the subtle design modifications needed to make the finest range of euphonium mouthpieces available in the world today. Although they are all based on the well-proven principles of the Denis Wick trombone mouthpieces, they all differ from the others in the choice of the best euphonium players. This has now been extended with the new Ultra range.

Cornet 4281U Gold Plate 5281U Silver Plate

	cup diameter (mm)	rim width (mm)	flange bore (mm)	backbore (mm)	description	comparison
1CU	17.25	3.80	V-type			
1.5CU	17.00	3.80	V-type			
1.75CU	16.75	3.80	V-type			
3CU	16.75	3.80	V-type			
3CU	16.50	3.80	V-type			
5CU	16.25	3.80	V-type			
7CU	16.25	3.80	V-type			

The new Ultra cornet mouthpieces are designed to produce a sound which is ideal for orchestral cornets, powerful, clear and tone quality. These mouthpieces are made with great precision with rims that exactly match the existing Ultra and American Classic trumpet mouthpieces, allowing players to change effortlessly between trumpet and cornet.

Trombone		cup	rim	bore	backbone	description		comparison
All sizes also available in the Heritage Series 3180		(mm)	(mm)	(mm)	(mm)			
00AL	Bass Trombone Extra Large	28.00	6.4	8.2	open		For contrastbass trombone	Schlike 60
0AL	Bass Trombone	27.42	6.09	7.45	barrel		Super-charge for strong advanced players	Schlike 59/60; VB 1G
1AL	Bass Trombone	27.11	6.09	7.45	open		Super-low register, dark, rich tone, but good upper register and dynamic range	Schlike 58
2AL	Bass Trombone	27.00	6.73	7.45	barrel		Wide rim and clear traditional bass	VB 1.5G wide rim
2VAL	Bass Trombone	27.00	6.15	7.30	barrel		Narrower rim with excellent flexibility, easy high & low registers	VB 1.5G
3AL	Large Bore Trombone/ Euphonium	26.40	6.80	7.38	barrel		Wider rim and easy response for young bass trombonists. Excellent for strong euphonium players	No comparisons
4ABL	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	medium		Improved high register	VB4, but better sound
4AL	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	barrel		The classic euphonium model, also good for powerful trombonists	range and flexibility
4BL	Large Bore Trombone	25.90	6.77	7.13	medium		Clear ringing sound with good high register	No comparisons
4BS	Medium Bore Trombone	25.90	6.77	7.13	medium		For well developed amateurs that need a large cup on small bore trombones	VB4
45AL	Large Bore Trombone	25.85	6.80	7.24	barrel		Dark and rich sonority for symphonic trombonists	VB4/G DW better high reg
5AL	Large Bore Trombone	25.73	6.64	7.30	barrel		Favourite symphonic trombone	VB5G
5ABL	Large Bore Trombone	25.73	6.64	7.15	medium		Like 5AL, with modified backbone. Rich tone with improved high register	VB5GS
5BL	Large Bore Trombone	25.73	6.64	6.87	medium		Brilliant but solid high register	VB5 DW better low reg
5BS	Medium Bore Trombone	25.73	6.64	6.87	medium		Gives medium bore trombone the qualities of large bore	VB5
6AL	Large Bore Trombone	25.40	6.80	7.20	medium		Rich tone with improved high register	VB6/AL; Schlike 51
6BL	Large Bore Trombone	25.40	6.26	6.66	V-type		Air-round best seller. Good in all registers	AS above. Small fitting
6BS	Medium Bore Trombone	25.40	6.26	6.66	V-type		Air-round best seller, as above	VB6/A; Schlike 47; DW better
7CS	Medium Bore Trombone	25.40	6.26	6.66	medium		Super efficient. Fantastic high range	all round
9BL	Large Bore Trombone	25.00	6.46	6.66	V-type		Small but sonorous for very good high register	VB6/A; Schlike 47; DW smaller
9BS	Medium Bore Trombone	25.00	6.46	6.66	V-type		Great all-round multipiece for medium bore trombones	As above
10CS	Medium Bore Trombone	25.00	6.46	6.24	medium		Perfect for lead playing	VB 0D 11C; Schlike 46
12CS	Medium Bore Trombone	24.50	6.71	6.10	V-type		Excellent jazz model, rounded rim contour	VB12C

The entire Denis Wick range of multipieces began with a multipiece conceived to suit the needs of the London Symphony trombone section playing in the unruffled, acoustical Royal Festival Hall in the 1960s. This original design (now the 4AL) has remained popular, but has generated many other types, each of which is made to fulfil a specific function. There is a characteristic clarity, warmth and density of sound which no other maker has been able to match. Innovation and flexibility have been brought to a state of perfection which has helped to create the highest standard of trombone playing ever, in all areas of activity.

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Tuba		cup	rim	bore	backbone	description		comparison
All sizes also available in the Classic Series except 2.5CC Gold Plate 4286 Silver Plate 5286		(mm)	(mm)	(mm)	(mm)			
The Heritage Series is available in the Dual Plate 3186 Silver Plate 2186 (Only available in U.K. fittings)		(mm)	(mm)	(mm)	(mm)			
[Single numbers (without L) are for older makes of European tubas with small mouthpiece fittings. L models suit all modern instruments, especially German-type designs]								
1	Extra deep cup/small fitting	32.50	7.48	8.43	V-type		For all large tubas. Enormous volume and range.	No VB equivalent
1L	Deep cup/small fitting	32.50	7.48	8.43	V-type		Needs strong embouchure.	
2	Very deep cup/small fitting	32.00	7.73	8.45	V-type		Large funnel-shaped Helweg type cup. Clean and clear sound with good projection in all registers.	VB18/Schlike 67
2L	Very deep cup/medium fitting	31.25	8.11	8.28	V-type		Deep well rounded cup and huger mouth and throat.	VB24A/W; Schlike 66
3	Deep cup/medium fitting	31.25	8.11	8.28	V-type		Softest mouthpiece with tremendous projection and clarity in all registers.	
3L	Deep cup/medium fitting	31.25	7.73	7.85	V-type		Softest model with brilliant tone and high register.	Mitone C4
3SL	Shallow cup/edge fitting	31.25	8.11	7.82	V-type		Scaled down version of 3L. Good projection with less effort. Good for young players.	No VB or Schlike equivalent
4	Deep cup/small fitting	30.50	6.89	6.27	V-type		Deep cup and matching backbone give a compact, Suits F and Ea tubas.	
4L	Deep cup/edge fitting	30.50	6.89	6.27	V-type			
4LL	Deep cup/edge fitting	30.00	7.14	7.89	V-type			
5L	Deep cup/edge fitting	30.00	7.14	7.89	V-type			

The DENIS WICK MOUTHPIECE BOOSTERS are carefully designed attachments which can be fitted to existing multipieces of all makes, converting them into HEAVYTOP multipieces. Very popular with big band players seeking extra projection and tone. They are particularly useful for players who need to play in various styles and they can easily be fitted or removed.

BOOSTERS		CORNET	TRUMPET	FRENCH HORN	MEDIUM BORE TROMBONE	LARGE BORE AND BASS TROMBONES	LARGE BORE AMERICAN FITTING
		6180	6181	6183	6182S	6182L	6182LB

Flugel Horn		cup	rim	bore	backbone	description	
All sizes also available in the Heritage Series 3180		(mm)	(mm)	(mm)	(mm)		
2F	Very deep cup	17.00	4.88	4.6	open		All these models give a particularly rich and beautiful tone to the flugel horn not found in any other make. Made for European flugel horns
2FL	Very deep cup	17.00	4.88	4.6	open		As above with large fitting for USA and Japanese instruments
3F	Very deep cup	16.75	5.00	4.6	open		As 2F
3FL	Very deep cup	16.75	5.00	4.6	open		As 2FL
4F	Very deep cup	16.50	5.13	4.6	open		As 2F
4FL	Very deep cup	16.50	5.13	4.6	open		As 2FL
2BFL	Medium-deep cup	17.00	4.88	4.6	open		All these models have less deep cups than 2F, 2FL, 3F, 3FL, 4F, 4FL
3BFL	Medium-deep cup	16.75	5.00	4.6	open		They use the original DW cornet cups 2.5 and are intended for use in Northern European 'Farrier' bands where flugel horns replace cornets. May also be used by players who prefer more traditional flugel multipieces
4BFL	Medium-deep cup	16.50	5.13	4.6	open		NB - these are NOT the same cups as the 'B' range of cornet multipieces
5BFL	Medium-deep cup	16.00	5.30	4.5	open		Shank to fit copies of the popular Cuesnon jazz flugel
5BFL	Medium-deep cup	16.50	5.30	3.9	V-type		Developed with Henry Lowther
5FL	Large fitting	16.00	5.30	4.5	open		A specialist model for jazz flugel

The true flugel horn sound is not to be found on any other brass instrument. By using really deep cups and carefully matching throats and backbones, Denis Wick has created the true flugel horn tone quality that is possibly one of the most beautiful sounds ever made on a brass instrument. Flugel horns players can enjoy their own special sound with perfect intonation. There is also a range of flugelhorn multipieces for German-style flugel horns. These multipieces have a smaller fitting and a much shallower cup suitable for use in ordinary bands and for playing the high, melodic lines associated with these instruments. They have a 'D' for Duet/Solo fitting. Check the Denis Wick website for details.

The HEAVYTOP models for cornet, trumpet and trombone use a completely different principle in not leaning back to the player, the vibration of the instruments, transmitting all the energy through to the bell. This gives a much more powerful sound when needed, more security in the high register and more control and focus in all registers.

Heavytops		TRUMPET			CORNET			FRENCH HORN			TROMBONE		
		7882 Gold Plate	6882 Silver Plate		7881 Gold Plate	6881 Silver Plate		7880 Gold Plate	6880 Silver Plate		7880 Gold Plate	6880 Silver Plate	
Size	1X	1	1C	1.5C	2	3	3C	4X	1XB	1B	2B	3B	4B
Cup dia	17.50	17.25	17.25	17.00	17.00	17.00	16.75	16.75	16.50	17.50	17.25	17.00	16.40
Rim width	5.23	5.00	5.00	5.00	5.00	5.00	5.00	5.75	5.23	5.00	4.88	5.05	5.17
Bore	3.90	3.90	3.90	3.80	3.70	3.74	3.74	3.74	4.40	4.40	4.30	4.30	4.30
Backbone	barrel	barrel	barrel	barrel	barrel	barrel	barrel	V-type	V-type	V-type	V-type	V-type	V-type

New: The start of a new range of versatile flugel mutes. This is a classic design which gives a clear, precise sound and is perfect for use either in jazz or symphonic music. The intonation and response is excellent.

FIBRE MUTES
STRAIGHT MUTES
Trumpet/Cornet (5824, 5509A, 5509C and 5514) D Trumpet/Ed Cornet (5930)
Flugel (5871) Alto Trombone/Small Flugel (5871) Flugel (5871) Flugel (5871) Flugel (5871) Flugel (5871) Flugel (5871)
Euphonium (5513) Tuba (5518)

CUP MUTES
Soprano Cornet (5831) Trumpet (5837) Trombone (5933) Bass Trombone (5933)
Trumpet (5906) Trombone (5907)

EXTENDING TUBE MUTES
Trumpet (5906) Trombone (5907)

PLUNGER MUTES
Trumpet (5910) Trombone (5911)

PRACTICE MUTES
Trumpet/Cornet (5856) D Trumpet/Ed Cornet (5934) Piccolo Trombone (5932) Alto Trombone/Small Flugel (5955) Bass Trombone/Large Flugel (5957) Trombone (5957) Flugel (5957) Trombone (5957) Trombone (5957)

STOPPING MUTE
French Horn (5925)

WOODEN MUTES
Trumpet/Cornet (5541) Tenor (5558) Trombone (5552) Bass Trombone (5553) French Horn (5544) Baritone (5560) Soprano Cornet/D Trumpet (5560) Alto Trombone/Flugel (5561) Euphonium (5561) Tuba EBB (5561) Tuba BBA (5561)

TRAVEL MUTES
Tenor Trombone (5882) Euphonium (5887) Bass Trombone (5883) Baritone (5886)

This mute is perfect for the busy player who needs a mute that stores easily, with the left hand protruding and fits really in tight bands and brass sections. It is the most accurate stopping mute for brass instruments. It is free-blowing and resonant, but very soft indeed, making it perfect for both warming-up and for serious practice. The response is very even from pedal tones to the top of the range. It has excellent intonation in every register and is the most in-tune compact mute available. You will not disturb the neighbours when practising with this mute. It is finished with an internal cork damping and has thick high quality neoprene pads that give a secure grip and prevent the sound from escaping. It is finished with a superb, soft, nubby leather exterior, perfect at home, for use in hotel rooms or for quietly warming-up without disturbing fellow musicians.

For more than a quarter of a century, Denis Wick mutes have set standards of excellence that have made them the choice of the world's finest brass players. There are now mutes for most brass instruments, from piccolo trumpet to tuba. Brilliant straight, versatile cup and Et and innovative practice mutes, all beautifully made with perfect intonation.

PERFORMANCE BY DESIGN